

A handwritten musical score on aged paper, featuring two systems of staves. The first system consists of four staves, with the first three staves containing rests and the fourth staff containing a melodic line. The second system consists of four staves, with the first staff containing rests, the second staff containing a melodic line, and the third and fourth staves containing a melodic line. The lyrics "Anima Christi sanctifica nos" are written in cursive below the second system, and "Corpus" is written in cursive above the third staff of the second system. The music is written in a single system, with a key signature of one flat and a common time signature.

Anima Christi sanctifica nos

Corpus

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: *Christi lava nos Corpus Christi lava lava*. A second ending bracket is visible at the end of the system.

*Christi lava nos Corpus Christi lava lava*

Handwritten musical score for the second system, continuing the Latin lyrics. It features three staves. The lyrics are: *sanguis Christi ine-bria nos aqua*. The word *nos* is written below the middle staff. The word *aqua* is written above the bottom staff.

*sanguis Christi ine-bria nos aqua*

*nos*

*aqua*

lateris Christi laua nos laua la-ua nos

lateris Christi laua nos laua la-ua nos

pas-

This system contains the first two staves of a handwritten musical score. The top staff is for a soprano voice, and the bottom staff is for an alto voice. Both staves are in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand below each staff. The top staff ends with a fermata over the word 'pas-'. The bottom staff continues the melody.

pas-si-o Christi conforta nos pas-

-sio Christi conforta nos passi-o Christi

passi-o

This system contains the next two staves of the musical score. The top staff continues from the previous system, starting with 'pas-si-o'. The bottom staff continues the melody. The lyrics are written in a cursive hand below each staff. The system ends with a fermata over the word 'passi-o'.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation.

— sio. Christi confor-ta nos pas-si-o —  
 pas-si-o Christi conforta confor-ta  
 Christi conforta confor-ta nos conforta conforta

Handwritten musical score for the second system, continuing the lyrics from the first system. It also consists of four staves with cursive handwriting.

Christi conforta confor-ta nos pas-  
 nos conforta confor-ta nos conforta con  
 nos pas-si-o Christi conforta con



-sio Christi conforta conforta nos conforta nos con  
-for-ta nos pas-sio Christi conforta nos con  
-for-ta nos conforta nos passi-o

-for-ta conforta nos  
-for-ta conforta nos Bone Jesu bone bo  
-for-ta conforta nos

Handwritten musical score for a Latin hymn, featuring two systems of three staves each. The notation is in a historical style, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin script below the staves.

The first system contains the following lyrics:

- ne Jesu exaudi nos exaudi nos exaudi

The second system contains the following lyrics:

nos in vulneribus tuis abscon - - de



Handwritten musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff: *nos in vulne-ribus tuis abscon-*. The music features various note values, including eighth and sixteenth notes, and rests.

*nos in vulne-ribus tuis abscon-*



Handwritten musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff: *nos abscon- de nos absconde*. The music continues with various note values and rests.

*nos abscon- de nos absconde*

hoſte maligno deſſende deſſende nos deſſende deſſende  
nos  
ab hoſte maligno deſſende nos deſſende deſſende deſſende

-ſende nos ab hoſte maligno ab  
ab hoſte maligno deſſende nos  
-ſende nos



hoste maligno deffen-de nos ab hoste ma  
deffende nos deffende nos ab hoste maligno deffende  
deffende nos deffende nos.

-ligno deffende nos deffende nos deffende  
nos deffende nos deffende nos deffende  
deffende nos ab hoste ma

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nos deffende deffen- de nos ab hoste ma  
nos deffende deffen- de nos ab hoste maligno deffende  
-ligno deffende nos deffende nos deffende

-ligno deffen- de deffen- de nos in hora  
nos deffen- de deffen- de nos in hora  
nos deffende nos deffen- de nos.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with an alto clef. The fourth staff begins with a bass clef. The lyrics are: "mortis voca nos voca nos in hora", "mortis voca nos in hora mortis voca", "In hora mortis voca nos in ho -", and the fourth staff continues the melody without lyrics.

mortis voca nos voca nos in hora

mortis voca nos in hora mortis voca

In hora mortis voca nos in ho -

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat. The second and third staves begin with an alto clef. The fourth staff begins with a bass clef. The lyrics are: "mortis voca nos voca nos, protege protege nos", "nos voca vo - ca nos", "- ra mortis vo - ca nos", and the fourth staff continues the melody without lyrics.

mortis voca nos voca nos, protege protege nos

nos voca vo - ca nos

- ra mortis vo - ca nos



Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics "Et pone nos juxta te protege protege" are written below the first staff. The middle and bottom staves are empty, with only the bottom staff showing a few notes in the lower register.

Et pone nos juxta te protege protege

Handwritten musical score for the second system. It consists of three staves. The top staff continues the melody from the first system. The lyrics "nos et pone nos juxta te Ut cum sanctis" are written below the first staff. The middle and bottom staves continue the accompaniment from the first system.

nos et pone nos juxta te Ut cum sanctis



ange-lis tuis in saecula saecu-lorum lau-

This system contains three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "ange-lis tuis in saecula saecu-lorum lau-". The middle and bottom staves are accompaniment lines, with the bottom staff in F-clef. The music consists of eighth and sixteenth notes.

- da - - - mus lauda - - - mus te

ut cum sanctis

ut cum sanctis

This system continues the musical piece with three staves. The top staff continues the vocal line with the lyrics "- da - - - mus lauda - - - mus te". The middle and bottom staves continue the accompaniment. The lyrics "ut cum sanctis" appear on the right side of the system, aligned with the vocal line. The musical notation includes various note values and rests.

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ange-lis tuis in saecula saeculorum lau

angelis tuis in saecula saecu-lorum lau-

*Vt cum sanctis*

-demus laude-mus te *Vt cum sanctis angelis*

-demus laude-mus te

angelis tuis in saecula saeculorum lau-  
tuis in saecula saecu-lorum laudemus lau-

This block contains the first system of a handwritten musical score. It features four staves: two vocal staves at the top and two instrumental staves at the bottom. The vocal parts have lyrics written below them. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age.

-de-mus te laude - mus lau-  
-de-mus te laude - mus lau-

This block contains the second system of the handwritten musical score, continuing from the first. It also consists of four staves with vocal and instrumental parts. The lyrics continue across the vocal staves. The musical notation is consistent with the first system, showing a continuation of the melody and accompaniment.



- de-mus te

ut cum

- demus te ut cum sanctis angelis tuis in

ut cum sanctis angelis

sanctis an-ge-lis tuis in saecula saecu-

saecula saeculorum laudemus te laudemus

tuis in saecula saecu-lorum lau-de-mus



-lorum laudemus laude-mus te

te Vt cum sanctis Angelis

te laude-mus lau-demus te

laudemus laude-mus

tuis in saecula saeculorum laudemus laude-mus

laudemus laude-mus

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te laudemus lau-  
te laudemus lau-  
te laudemus lau-

-de-mus te lau  
-de-mus te lau  
-de-mus te lau

Handwritten musical score on ten staves. The first three staves have lyrics: "-demus laude mus te a - - men a", "-demus laude mus te a - -", and "-demus laude mus te a". The bottom seven staves have lyrics: "men", "men a - men", and "men". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and bar lines.

-demus laude mus te a - - men a

-demus laude mus te a - -

-demus laude mus te a

men

men a - men

men